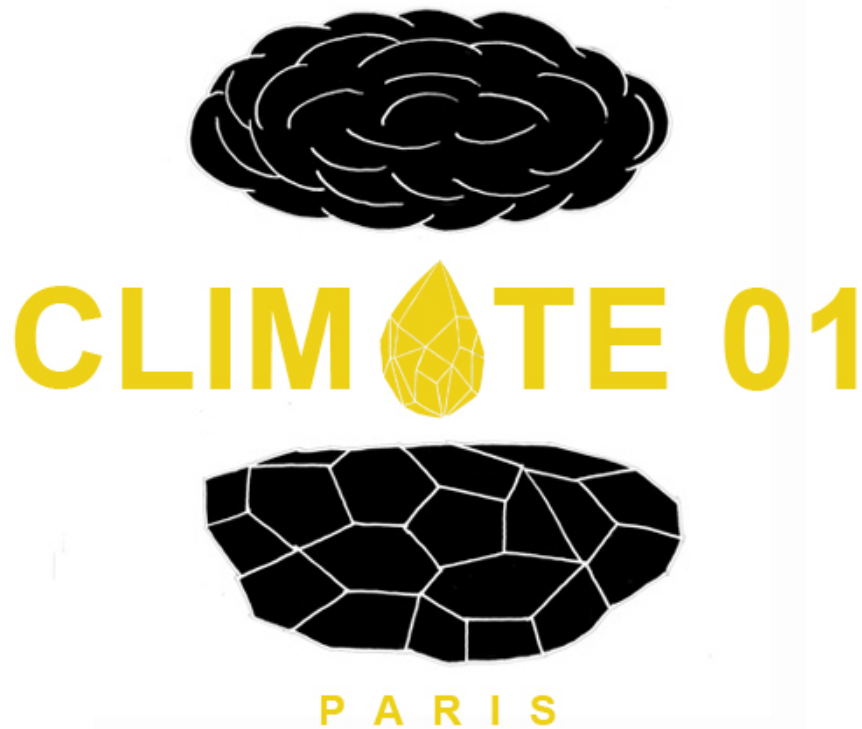


Pigment Workroom and GFR – Le collectif
present



A public art and environmental project by
ANDRECO

The Italian artist **Andreco** is about to launch **CLIMATE 01**, an itinerant and international public art project about climate changes, their causes and their impacts.

As the starting point of this journey, Paris will be the scene of a two-acts creation. The first project is the installation of a **5meters-tall wooden sculpture** in the **Jardin partagé Beaudelire**, a community garden located in an empty lot of Rue Baudelique in the 18th district. The second stage of this project is the creation of a **wall painting** that represent the water and CO2 cycles. This mural will be featured on the façade of **Richomme Primary School**, in the 18th district, in the very heart of the historical and multiethnic neighborhood known as **"La Goutte d'Or"** (The Golden Drop).

It's not a case that a project that took inspiration from the effect of the climate change on the environment start in Paris at less than one month from the beginning of the **Cop 21** forum.

Stage #1: Public and participative sculpture

Jardin partagé Beaudelire

The **revegetation of empty lots** is very common in Paris, and particularly in the 18th district. Communities of neighbors get together in order to promote urban horticulture, to prevent overbuilding and to take care of spaces otherwise left abandoned. The artist minds the importance of green spaces in cities for a healthy environment, water and heat management and the good “land use” planning. His artistic practice in the urban context takes also inspiration from the “UGT” Urban Green Technologies, his research topics for many years, and the aesthetic of **interstitial landscapes** according with **Gilles Clement’s “Third Landscape Manifesto”** (*Manifeste du tiers paysage*).

The result of a collective workshop, Andreco’s sculpture has been built around and on top of a tray used to grow herbs and small vegetables, a sort of symbolic “protective armor”. The sculpture is designed for interact with the plants of the garden, especially with some climbing vines. As a landmark for the territory the sculpture become a sign for the identity of the garden and the local claims for the environment. This artwork integrates a series of sculptural projects that the artist did for a wider research about the relations between humans and nature.

The sculpture will be officially presented on Saturday, November 21, 11 AM. During the opening, the artist and the neighborhood community will be planting climbing vines around the sculpture.

Stage #2: Wall painting

Richomme Elementary School, “La goutte d’or”

Climate scientists have documented that global warming is happening and that fossil fuel emissions are the primary cause. A wealth of scientific evidence shows that the above impacts are primarily the result of increased levels of heat-trapping carbon dioxide in the atmosphere—carbon that can be traced back to the fuels (coal, oil, and natural gas) that fossil fuel companies have extracted and brought to market.

Andreco will paint a mural meant to represent his own symbolic and schematic interpretation of global warming’s main consequences, such as the rising of the sea level, longer wildfire seasons, heavier precipitations and flooding, the intensification of heat waves. The artist will also give a class to the school students, in which he will explain his work and talk about the climate changes that are currently affecting communities, people and businesses.

Andreco, bio

Born in Rome in 1978, Andreco works between Bologna and New York City as artist and scientist. Andreco is also an environmental engineer: he holds a PhD in sustainability and a Post-Doc on green technologies from the University of Bologna and the Columbia University of New York. His artistic research is focused on the relation between humans and nature, between built environment and natural landscape. A multidisciplinary and eclectic artist, his symbolist creations are the result of many techniques: from public installations to performances, from wall paintings to drawings. Andreco has worked with several international festivals, museums and galleries.

From 2009 to 2015, Andreco has been lecturing about the environmental behaviors on Urban Green Technologies at the Engineering Department of the University of Bologna, then about public art planning at the Art Academy of Bologna, as a part of Prof. Milli Romano's seminar.

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Andreco

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