

Climate 04-Sea Level Rise

Andreco

The visual artist Andreco introduces in Venice ***Climate 04-Sea Level Rise***, a project between art and science focused on the consequences of the climatic changes and the rising sea level.

Climate 04-Sea Level Rise is the fourth step of the ***Climate*** project, which is composed by a series of interventions that took place in different European cities; the project started in Paris in November 2015 during the Cop 21, the UN conference about Climatic Changes, and subsequently continued in Bologna and Bari.

Climate consists in the realization of various site specific interventions, including installations in the urban space, mural paintings and talks which aim to create a connection between science and art, a dialogue that translates into works inspired by the latest scientific researches on the causes and the effects of climatic changes.

Andreco's aim for this project is to underline the weaknesses of the territory where his interventions will take place. While in Bari the main theme was the accelerating desertification caused by the rising temperatures, in Venice the artist's focus is the sea level rise.

The ***Climate 04-Sea Level Rise*** project chose Venice as a symbol, the city being one of the most exposed to this kind of risk and potentially destined to be submerged, according to the majority of present forecasts.

This step takes inspiration from some international researches led by IPCC, Delta Committee, WGBU and from articles published by the professor Rahmstorf and the researchers of the CNR-ISMAR about the effects of the sea rising in Venice lagoon.

The project includes three different interventions, specifically conceived and developed for the city of Venice: a big wall painting, an installation and a talk which will analyse climate change under a scientific and artistic point of view.

The mural will be done along the shores of Canal Grande in Fondamenta Santa Lucia, and it will represent an artistic translation of the studies about sea level rise and extreme waves, according to the scientific evidence and estimates provided by research centres involved in the project.

Another thought about the lagoon ecosystem will be represented by the installation, which will host some autochthonous plants underlining the environmental benefits of coastal plants as well as their contribution both in the adaptation and mitigation of climatic changes and in protecting Venice.

The third and last intervention will be an academic conference featuring talks by international scientific researchers and international contemporary art protagonists, with the purpose of bringing the concepts and motivations which inspired the project ***Climate 04-Sea Level rise*** to a broader audience while stimulating a public discussion about the causes and the effects of climate changes, a theme which will be crucial both for the city of Venice and the whole planet.

The project was born thanks to the profitable collaboration among various public and private subjects, such as m.a.c.lab-Ca' Foscari, University IUAV of Venice, CNR-ISMAR, Studio La Città, One Contemporary Art, ASLC progetti per l'arte, Regione Veneto, Grandi Stazioni, De Castelli, Spring Color and Platform Green.

Contacts:

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PROGRAM

October 27th, 2:00pm

Inauguration of *Climate 04 Sea Level Rise*

Presentation of the Wall Painting and the Sculpture

Fondamenta Santa Lucia, Venezia

October 30th, 2:30pm

Talk: *Art and Science at the time of Climate Change*

Climate 04 Sea level rise – Venice

in collaboration with: Università Ca'Foscari, Università Iuav di Venezia, ISMAR-CNR, Platform Green, ASLC progetti per l'arte / One Contemporary Art

Università Ca' Foscari – San Giobbe

Fondamenta S. Giobbe 873

Talks:

Andreco – Visual Artist

Fabrizio Panozzo - Management Department of Ca Foscari University

Angela Vettese – Director at the Visual Art and Fashion curricula of IUAV University, Venezia.

Georg Umgiesser - CNR-Ismar

Alvise Benetazzo - CNR-Ismar

Debora Bellafiore - CNR-Ismar

Andrea Lerda - Platform Green

Andreco was born in Rome, works between Rome, Bologna and New York City as artist and scientist. Andreco is also an environmental engineer PhD specialize in sustainable resources management in different climate conditions, he did a Post. Doc researches on green technologies for urban sustainability collaborating with the School of Engineering and Architecture of the University of Bologna and the Columbia University of New York City. His artistic research is focused on the relation between humans and nature and between the built environment and the natural landscape. Since 2000 Andreco is researching on different topics as environmental sustainability, urbanism, ecology and symbolism, on the base of this researches he is creating new symbols. Andreco uses many techniques to represent his art, from public installations to videos or wall paintings and drawings. Andreco worked for several international festivals, museums and galleries.